

History of
PALO ALTO CAMERA CLUB
1935 – 1977



Roy J. Pryor

HISTORY OF PALO ALTO CAMERA CLUB

FOREWORD

Palo Alto Camera Club has been a fruitful and satisfying experience for scores of members in each decade of the club's history -- a plus factor that shines through the records.

A growing awareness of the personal value to members led the writer to probe ever more deeply and extensively for historical data. Detail of search and sources are mentioned from time to time in the yearly statements.

The Palo Alto Camera Club was officially organized January 7, 1935, following a period of informal meetings. Initially, and in the years to follow, the club has attracted persons with excellent native ability, photographic competence, and willingness to serve, as well as persons with less experience who desired to improve.

Information for this history of the club came from several sources. Much came from Imogene Merrick, long term member who has held various offices and committee assignments. She has been gathering relevant documents -- minutes, club publications, letters, memorandums -- for several years by special request of the board.

Another rich cache was found at the Palo Alto Public Library, mostly clippings from the Palo Alto Times covering the early years of club activities. Valuable information related to the beginning years was located in the American Annual of Photography at the San Francisco Public Library. Correspondence with former active club leaders, now Honorary Life Members, also provided useful suggestions.

A manila folder was set up for each year, commencing with 1935. Available materials for each year were segregated by categories, arranged chronologically, labeled, stapled -- then placed in the proper folders. In each folder, for instance, minutes of board meetings were placed in a separate packet, and club monthly publications in another.

The writer recognizes that errors have surely crept into the presenting of factual data, into the interpretation of programs from meager information, into writing style or typing -- factors which doubtless would have been reduced had a copy or proof reader been employed. Especially is he concerned if persons who contributed much to the club have been inadequately recognized or overlooked.

However, the production of this historical statement has been a pleasant, stimulating experience for the writer. He trusts that it will be of interest and aid to readers.

Roy J. Pryor
August 1977
The club's 43rd year

HISTORY OF PALO ALTO CAMERA CLUB

1935. The Palo Alto Camera Club was officially organized on January 7, 1935, with the following officers elected by the fourteen members:

President	John G. Shortridge	Secretary-Treas.	Al. W. Cross
Vice-president	Charles T. Vandervort	Print Manager	Robert B. Mercure
		Field Manager	Richard Keeble

January 7, 1935 as the organization date is documented by five annual reports prepared each year by an officer of the club and published in the American Annual of Photography for the years 1935 through 1939. Each of the five reports carries the statement "Organized January 7, 1935." *

The club published a Bulletin occasionally, with much emphasis on techniques for printing. Copies available are for July, August, and October of 1935. The August issue carries the following statements:

1. Although there are practically no restrictions on place of residence, this club was organized to give the Burlingame Peninsula, between San Francisco and San Jose, a camera club of its own. The name merely indicates the place of origin and not the geographic limits from which its membership is drawn.
2. The meetings are held the first Monday of each month at 7:30 p.m. in the exhibition room of the Palo Alto Public Library. Field trips are held on the first Sunday after this meeting.
3. The monthly competitions take place at the meetings, and the judging done by the members themselves. The five winners from each month go into a quarterly competition and there are judged by a guest juror of recognized standing.
4. Dues are fifty cents per month. Initiation is two dollars. Funds are used mainly for reimbursing guest speakers for their traveling expenses.

Leaders who organized Palo Alto Camera Club were already advanced print makers. Some had previously exhibited in Western salons, and were interested in sponsoring exhibitions of their own work and print displays from elsewhere. **

Reports indicate that the club carried on regular print competitions, public exhibition of prints, field trips, heard guest speakers, and participated in regional photographic groups.

Guest speakers and judges during the club's first year included George Allen Young, editor of Camera Craft in San Francisco; G. H. Garnett, president of the California Club in San Francisco; Carl Dial, from Hollywood motion pictures; Frederick C. Frey, Jr., of Allied Arts Guild of Menlo Park; and Pedro de Lemos of Stanford University.

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* This information was found in the San Francisco Public Library.

** Other information on this sheet, and for a number of years following 1935, is from a clipping file in the Palo Alto Public Library. Photocopies of these clippings are filed by years in the club's archives.

1936 was the second year of organized and effective activity for Palo Alto Camera Club. The annual dinner was held on a Saturday evening in early January at the Allied Arts Guild. To quote from a newspaper article: "The club had its annual show of prize winning pictures, with review and criticism by P. Douglas Anderson, Associate of the Royal Photographic Society of Great Britain." The club elected the following officers for 1936:

President	Major Charles T. Vandervort
Vice-president	Robert B. Mercure (also print manager)
Secretary-Treasurer	Al W. Cross
Corresponding Secretary	J. S. Garnett
Field Trip Manager	John G. Shortridge

Beulah Ross, well known portrait artist and pictorial photographer, judged the quarterly competition early in March, gave a demonstration of re-touching negatives and the critical judgment of pictures. Another article refers to monthly competitions.

In March, at the invitation of the Spokane Art Association and the Spokane Camera Club, the Palo Alto club shipped fifteen prints from its permanent exhibition to Spokane for display there. Robert Mercure had charge of this project.

During the year three newspaper articles lifted up John G. Shortridge: (1) "He has won second award in a world-wide photograph competition held by the magazine Camera Craft." (2) "John G. Shortridge is the Peninsula's leading exponent of the miniture camera." (3) "John G. Shortridge was voted the title of Charter President. He was the organizer and first president of the Palo Alto Camera Club."

But the big event of the year was a club sponsored Far Western Inter-club Salon of Photography, held at the Palo Alto Community Center, December 19-20, 1936. Nearly 1200 prints were submitted by 100 clubs in the eleven western states, British Columbia, and the Hawaiian Islands. 173 were selected for exhibition. The jury was composed of P. Douglas Anderson, FRPS, George Allen Young, Editor of Camera Craft, San Francisco, and Fred Frey, artist at Allied Arts, Menlo Park.

"This is the first time in twenty years that such a Salon has been scheduled in Northern California," according to Charles T. Vandervort, President. The Salon was then exhibited at the Stanford University Art Gallery for the first two weeks in January 1937.

1937. A news article in the Palo Alto Times of January 11, 1937 used the headline "Camera Club Fetes Second Anniversary," then states "The Palo Alto Camera Club members held their annual dinner Saturday evening at the Cardinal Hotel to mark the close of the club's second year of activity." Officers elected at that meeting were:

Charter President	John G. Shortridge (now of Bakersfield)
President	J. S. Garnett
Vice-president	Dr. Don Carlos Hines
Secretary-Treasurer	Alfred W. Cross
Corresponding Secretary	Burton Stuart
Field Trip Manager	Robert M. Mercure
Salon Committee Chairman	Charles T. Vandervort
Program Committee Chairman	Dr. E. E. Hutshing
Print Committee Chairman	Dr. Don Carlos Hines

Because the following information portrays the extensive list of regional photographic organizations of the period, the lists of speakers and guests of honor are presented in detail.

Speakers at the annual meeting early in January were the three judges who made up the jury for the Far Western Inter-club Salon named in the 1936 statement: P. Douglas Anderson, George Allen Young, and Frederick Charles Frey, Jr.

Guests of honor at the annual meeting were:

Raymond B. Collerd, President Photographic Society of S. Francisco
Mrs. Collerd
James Winters, President of California Camera Club, San Francisco
L. W. Warren, President of East Bay Camera Club, Berkeley
Mrs. Wallen
Hal Wiltermood, President of Miniature Camera Club, Oakland
("the largest camera club in the world")
Lawrence W. Prager and Mrs. Prager of the Epic Pool Photographers
of San Francisco
Miss Doris Rogerson and Mrs. A. W. Miller of Oakland
Mrs. Frederick Charles Frey, Jr.

In mid-February 1937 John Paul Edwards, eminent critic of photography in the United States, addressed the club on "Twenty Years of Progress in Photography, and displayed his own private collection of prints made by the greatest photographers of all time."

The Palo Alto Camera Club announced plans for another Salon at the end of 1937. A Times article says, "The city of Palo Alto shares honors with Spokane, San Diego, and Los Angeles as being the only ones on the Pacific Coast holding annual photographic salons."

In early May 65 prize winning photographs from the 16th Annual International Competition, conducted by American Photography, were on exhibition in the galleries of the Palo Alto Camera Club on University Avenue -- "the first time in 15 years that a Salon of this magnitude has been hung on the Pacific Coast; and the only showing of this Salon in the West." 29 camera clubs of Northern California were guests of the Palo Alto club to visit the Salon.

1938. Officers for the year were:

President	Dr. Don Carlos Hines	Secretary	Louis J. Stellman
Vice-president	Burton Stuart	Treasurer	Robert B. Mercure

In March "the club met in the Palo Alto Library for its quarterly print competition. A jury of three selected the winning entries."

Early in the year field trips were made to the Mt. Hamilton Range and to the Mother Lode Country.

"George Stone of San Jose will talk about the Galapagos Islands, illustrating the narration with color slides taken during his exploration there."

July. "Color printing, a branch of photography which has made extraordinary progress in recent years, will be discussed and explained to the Palo Alto Camera Club by Kjell Forsman, one of the foremost practical experts in this line."

In December the club held its annual business meeting, elected officers for the following year (named in the 1939 statement), and planned for the annual dinner to be held on January 7. "Yearly winners in camera competition will be named at that time."

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1939. The following officers were installed at the annual dinner:

President	Burton Stuart	Secretary	Horace E. Overacker
Vice-president	Robert B. Mercure	Treasurer	Charles T. Vandervort

The pattern of programs this year appears to be similar to that of 1938 -- print competition, lectures on photography, field trips.

The Palo Alto Times reported in March, "Burton W. Crandall, an outstanding photographer and member of the club, with slides and narration presented 'New Things in Photography.' He sketched briefly the history of photography from the discovery of the sensitiveness of silver to light, through the stages of the glass wet plate, the dry plate, and the film; and the use of filters to obtain proper color values and contrasts in black and white, and the recent remarkable progress in the production of photographs in natural color."

"Judging the Palo Alto Camera Club's quarterly show will be Fred Harrington, who will also be the guest speaker." Frank de Lemos, a prominent artist on the Peninsula, discussed "Art for Everybody."

Reports indicate a period of indecision regarding monthly or quarterly meetings of the club, with monthly meetings becoming the practice.

1940. In the absence of an affirmative report on club officers for the year, the author of the club's history is listing Milum W. Tackitt as president.

A newspaper article early in 1940 refers to him as secretary.

An article later in the year named him as president. Presum-

ably he was acting president for the final months of the year, and then was the elected president for 1941.

J. S. (Jack) Garnett stands out as a moving force in Palo Alto Camera Club and a prominent leader in regional and state photographic circles during this era. He was a founding member of the club and president in 1937. In April of 1940 he was named chairman of a state-wide committee responsible for the photographic exhibit at the Golden Gate International Exposition on Treasurer Island. In July he was elected president of Central California Council of Camera Clubs.

Competition between two teams in the club was conducted during most of the year. One team was headed by Burton Stuart, president in 1939, and the other by Jack Garnett. Stuart's team won.

A report states that "both in quarterly and July competitions W. H. England emerged as the winner."

Louis Stellman was frequently referred to as a competition winner. He was to be a substantial contributor to club life and leadership in the years ahead.

Another report referred to a suggested change in monthly meetings from third Mondays to fourth Fridays. There is no evidence that a change was made.

Note. Based on announcements, ten 35-mm film enthusiasts formed a new club, elected two officers, and decided to hold meetings each month. The name chosen was Peninsula 35-mm Club. Their plan was to allocate half the dues to pay cash awards to competition winners.

Reports indicate that in April S.J. Wilken won the first cash prize. In May Dr. M. J. Johnston won the cash prize. In July Ray Tinney won the money. The history of the Peninsula 35-mm Club was not available to this writer. Undoubtedly, the interests of 35-mm camera owners were better served later when Palo Alto Camera Club incorporated this field into its program.

1941. On January 4 the annual dinner for the club was held at Grace & Pierre's Cafe de Paris, Atherton, with President Milum W. Tackitt presiding. Officers installed for 1941 were:

President	Milum W. Tackitt
Vice-president	Robert Wickersham
Secretary	W. H. England
Treasurer	Sam E. Hays

This is the first year for which any in-club records are available -- the cash account and the annual treasurer's report by Sam E. Hays.

The following items from Sam Hays' record are interesting:

Dues:	23 active members Jan. to July 1941	\$69.00
	21 active members July to Dec.	63.00
Expenses:	Camera Shop	\$28.25
	C C C C C	16.50
	Rent	19.80
	Secreterial expenses	27.30
	Speakers expenses	8.50

Dues were \$6 per year, payable semi-annually. During the year there were 10 new members and 10 members "dropped or dues suspended." There was one student member at \$1.50 for half a year.

Clippings from Palo Alto Times during the year report the following persons as winners in local and regional contests. Some of the names had been in reports of previous years. Others were to appear in years to follow:

Harold Elliott	Sam Hays	Bob Bristow
Milum Tackitt	F. D. Baldinger	Gordon de Lemos
Merle Stewart	Rudy Wicht	Louis Stellman
Robert Wickersham	Charlton Lewis	Frank Enos
Horace Overacker	Jack Garnett	W. H. England
Burton Stuart	Betty Weber	

Newspaper headlines of this and earlier years emphasized the theme of "local fans to hear speakers."

On December 7, 1941 Pearl Harbor struck and created a war that was to bring the growing club close to total eclipse for the next four years.

1942 - 1945. The Four War Years.

During the four war years following Pearl Harbor on December 7, 1941 members of the Palo Alto Camera Club responded as citizens to the demands of the war effort -- a factor which was reflected immediately in club program.

1942. At the annual dinner on January 3 only seven persons were present at Grace and Pierre, with a bill of \$17.62. During the year nine members paid half-year dues amounting to \$25.50. Expenses were \$76.28. Balance on hand January 1, 1942 was \$53.16. On December 31 it was \$20.38. No reference can be found naming officers for the year.

1943. Only four persons were listed as dues paying members:

Burton Stuart
Frederic Baldinger

Louis J. Stellman
Sam Hays

They paid half-year dues of \$3 each in September. This \$12 and one pay-up for the previous year, plus the balance from that year, made a total income of \$36.38 for the year. Expenses: rent to "Fred" \$19, two models \$4.50, camera club (possibly 5-C) \$6.80, total \$30.30. Balance December 31, 1943 \$6.08.

1944. The four persons named above held together in the name of the club. They paid full dues of \$6 each, half in March and half in October, totaling \$24. Expenditures: \$18 to Fred, \$2.50 to a model. Books were not closed at the end of the year.

1945. This was almost a zero year. The only recorded expense for the year was \$10 for rent. The treasurer handled 1944 and 1945 as a unit and closed the books in June of 1945. The four members named above contributed 42¢ to balance the treasurer's books, with \$30.50 as income and as expenditures for the 18 month period. No entries for 1945 appear after June. There is no evidence of club activity during the last half of the year.

Note. Special commendation goes to Stuart, Baldinger, Stellman, and Hays for the insight, loyalty, and perseverance that kept alive the name and spirit of the club, together with some organizational structure, during the war years.

Thus a vehicle was available at the appropriate time with which to re-generate the club. The result was continuity in club development, club history. It obviated the necessity of forming a new club.

And note this: These same four men at the appropriate time took the initiative, made the personal effort, prepared the way, and served as officers for part of 1946 to get the re-newed Palo Alto Camera Club on the road again.

This writer expresses the gratitude, the indebtedness of all the members who have followed, to these stalwart, courageous leaders for the heritage they transmitted.

1946. Reconstruction.

After four years of relative inactivity the primary theme this year was reorganization and reconstruction. A small group met in March and elected as officers the four persons who had held the club together throughout the war years:

President	Burton Stuart
Vice-president	Frederic Baldinger
Secretary	Louis Stellman
Treasurer	Sam Hays

A "re-activation meeting" was publicized for April with invitation for persons interested in "pictorial photography" to attend.

The Palo Alto Camera Club re-organized after the war as a branch or division of the Palo Alto Art Club, 340 Melville Avenue -- a relationship that was to continue for many years. Factors leading to the merging of these two clubs are not known to this writer. Camera club members paid to the camera club treasurer \$4.50 for camera club dues and \$2.50 for art club dues. Apparently camera club members must also belong to the art club. At the end of the year nineteen members were on the camera club roll.

Attention is called to two persons who became members in 1946, and who were to make important contributions to the club in the years ahead. One was Paul H. Engelcke and the other was John Baumgartner. References to both men will be made in following chapters of this historical statement.

Reported activities for the year include:

- A print exhibition at the Art Club headquarters.
- A demonstration of making paper negatives by Fred Baldinger.
- A model night for which the girls brought their own costumes.
- A discussion of types of photography other than pictorials.

The officers elected in March of this year held office for seven months. A new slate was elected in October, as reported in the 1947 statement.

Note. The following quotation from the Palo Alto Times of September 1946 refers to the four men emphasized in the 1945 statement:

"During the war period when most of the members were in the service, no elections were held, though a small group of older members met regularly to hold the club together."

1947. Officers for 1947 were elected and installed in October of 1946 at a special election:

President	Paul H. Engelcke	Secretary	Louis J. Stellman
Vice-president	Rudolf Wicht	Treasurer	Sam Hays

Activities for the year included:

Two lectures on "Composition in Photography, one by Mrs. Earl K. Guion of the Palo Alto Art Club, and the other by Raymond B. Collier, president of the Photographic Society of San Francisco.

Dr. Bailey Willis, emeritus professor of geology at Stanford, modeled as "Gentleman of the Road" for club photographers.

Forster R. Smith showed color slides of the trip to Mexico by him and his wife. Mr. Smith was to be president of the club several years later

In September the club announced a series of five seminars on making and finishing photographic enlargements by Dr. Harold F. Elliott. Dr. Elliott had joined the Palo Alto club earlier in 1947 -- after many years as an active, contributing member of the Boston Camera Club and a salon exhibitor in the United States, Canada, England, and South Africa. During the war years he had been a consultant in radio research at Harvard. Following the war he was a lecturer in engineering at Stanford. He was to contribute in an outstanding manner to Palo Alto Camera Club for many years.

In December the club held its first contest in color transparencies, with an announcement by the president they would be a regular feature thereafter. Of the twenty members on the roster at the end of 1947, ten had been members in 1946.

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1948. The following officers were installed at the annual meeting early in January:

President	Paul H. Engelcke	Secretary	Robert Patterson
Vice-president	Clark R. Ellsworth	Treasurer	Sam Hays

The end-year competition was sponsored by the Palo Alto Art Club, of which the Palo Alto Camera Club was a division. Helen R. Coffman was chairman of exhibitions and Dr. P. Douglas Anderson, noted photographic authority, was judge.

Harold Elliott placed first with his seascape "Surge." Frederic Baldinger placed second with his "Montara." A newspaper article stated that "Harold Elliott is well known in the photographic world, having exhibited widely in salons both here and abroad. Mr. Baldinger is a professional photographer, but submits in competition only work done outside his studio."

The article also refers to the club's membership in N4C and PSA, and to other activities similar to those of the previous year.

1949. Officers for the year were elected in December and installed at the annual banquet held January 8 at Bertrands:

President	Fred Baldinger	Secretary	Stuart Hoffman
Vice-President	Howard Gray	Treasurer	Sam Hays

The treasurer's records show that the club dues were \$6 a year, payable \$1.50 quarterly. Dues for the Palo Art Club were \$2.50 a year, payable by the last quarter. Apparently a camera club member automatically joined the art club when he or she accepted the camera club. The records also disclose that special assessment of \$1 was levied on camera club members in 1949 -- an indication that dues were not adequate to cover essential expenses.

Evidence is clear in the treasurer's books that a club bulletin was started this year, with secretary Stuart Hoffman as editor. No copies are available at the time of writing this historical statement, but the books reveal payments for postage quarterly on a bulletin.

At the close of the year membership stood at thirty.

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1950. Officers:

President	Frederic Baldinger	Secretary	Stuart Hoffman
Vice-president	Forster Smith	Treasurer	Sam Hays

This is another year in which direct documentation is meager. However, with aid from the treasurer's records and hints from adjacent years, fair insight is gained into 1950 activities.

The club met regularly on Tuesday nights. First Tuesday of the month was for color section (slides) competition. Second Tuesday print competition. Third Tuesday was program night with much emphasis on how-to-do-it. Fourth Tuesday was usually model night. Fifth Tuesday for special events.

Newspaper reports and the treasurer's record indicate that prizes and awards were used extensively. Further, competition in connection with the annual dinner received high attention. Field trips were common practice. Substantial equipment was purchased this year, but the items not mentioned. Bulletins were published for the second year -- apparently once a quarter -- with Stuart Hoffman as secretary-editor. No copies are available.

Thirty-five members were on the roll at the end of 1950.

1951. Officers for this year were elected December 12 and installed at the annual dinner on January 6:

President	Forster R. Smith
Vice-president and program chairman	John Shortridge
Vice-president and color section chairman	Howard Schlosser
Secretary-editor	Muriel Nevin
Treasurer "our perennial and faithful tr."	Sam Hays

1951 is the first year for which club Bulletins are available -- and a complete file at that. Reference has already been made to quarterly Bulletins during the past two years, edited by Stuart Hoffman as secretary-editor. At the outset Muriel Nevin, as the new secretary-editor, wrote:

"As your new secretary I take over with a I-hope-I-can-do-as-well-Stuart feeling. He has started a tradition in the BULLETIN which adds much interest to the club, and my aim is to try to carry on his good work." Muriel Nevins carried the editorship for six years.

Richard Muffley, who joined at the end of 1949, was recognized from the outset as an able, contributing member of the club. At the beginning of 1951 president Forster Smith appointed him print chairman. At mid-year, when Howard Schlosser found it necessary to withdraw, the president appointed Richard vice-president and color chairman. Also at mid-year, Richard's total salon print score was highest in the club. It should also be noted that at mid-year, Forster Smith's total advanced print score was highest in that category.

Here is the May Calendar, by dates:

1 Color competition	18 Anderson course
3 Ansco color show	22 Model night
8 Print competition	25 Anderson course
11 Anderson course	27 Field trip with Mr. Anderson
15 Print Clinic	29 Creative compositions in photography

During the year classes were held:

Ten lessons in photography, including field trips, by Dr. P. Douglas Anderson, FRPS, FPSA. Fee \$10. Class limited to 25.

A short course in print finishing by Harold Elliott on third Tuesdays for an undesignated number of weeks.

In February the club participated in a party to celebrate the 30th birthday of the Palo Alto Art Club.

In May Forster Smith, John Shortridge, and George Forrester attended a preliminary meeting of representatives from regional camera clubs in Los Gatos to initiate the organization of an area council of camera clubs. The proposed name was Santa Clara Valley Council of camera Clubs.

Forster R. Smith died in November 1951 toward the close of his term as president and after five years of significant contributions to the Palo Alto Camera Club.

1952. The following officers were elected in December and installed in January 1952:

President	Richard Muffley	Secretary-Editor	Muriel Nevin
Vice-president	John Shortridge	Treasurer	Sam Hays
Color Chairman	Gordon Pool	Hospitality Chair.	Novia Hickey
Print Chairman	Russell Meredith	Field Trip Chair.	Gertrude Pool
Program Chair.	Elsie Foley	Model Night Chair.	Derwich Mueller

The announcement regarding the annual dinner carried the information that George Allen Young, outstanding photographer and editor of a photographic magazine in San Francisco, would be the judge for annual awards; and that his selections would not be known until disclosed at the dinner. As an urge to attend, the editor said, "One of your entries may be chosen as the Picture of the Year."

Here are a number of briefs:

An amateur group in prints was re-established in January.

Membership stood at 46 in January.

In mid-February the camera club joined with the art club in a costume party.

Muriel Nevin, editor, requested suggestions for a more glamorous name for the Bulletin. The old name continued to be used.

The club purchased a new projector in March and sold the old one.

The suggestion was made that the constitution be revised -- the first reference to a constitution found by this writer.

Question: should separate competitions be held for 35 mm slides and 2¼ x 2¼ inch slides. No action was taken.

A three day field trip to Yosemite in May received favorable comment.

Gertrude and Gordon Pool presented a travel slide program covering their trip into the Northwest.

The Los Altos Camera Club was organized in October with help from the Palo Alto club.

Members of the club won two of the ten cups in the salon at the Santa Clara County Fair.

About 50 prints by club members were on exhibition for a month at the Palo Alto Community Center.

The \$6 per year dues could be paid in quarterly installments. Art Club dues of \$2.50 apparently were payable in a lump sum.

After more than twelve years of outstanding leadership and service to the club, Fred D. Baldinger and his wife Ing moved to their new home at Paradise early in the year. In August when they returned for a visit the club gave them a royal welcome and voted them Honorary Life Members of Palo Alto Camera Club.

1953. Following are listed officers for the year, elected at the annual business meeting in December and installed at the annual dinner in January, 1953:

President	Russell Meredith	Secretary	Muriel Nevin
Vice-president	Glen Weaver	Treasurer	Sam Hays

The January Bulletin reported: "The president appointed the following committee chairmen, who will form their own committees":

Program	Gordon Pool	Hospitality	Elsie Wolfe
PSA	Dick Muffley	Publicity	Roland Wolfe
Education	Paul Engelcke	Prints	Derwick Mueller
Outings	Gertrude Pool	Model Night Chr.	(appt. later)

Briefs: Prints and color slides were the two divisions recognized by the club. Competition scores for members were summarized by half-years.

International Club Print Competition (ICPC) was part of the program. The club also participated in an exhibition at the Santa Clara County Fair in San Jose.

The president appointed a committee to study possible membership in Northern California Council of Camera Clubs (N4C).

A committee prepared a revised constitution for the club, based on a PSA model, and mailed it to members with a ballot card. Slightly over half the members responded favorably. There were no negative votes. The constitution was adopted.

Field trips were quite well attended. Model nights were popular.

Comments by judges were usually reported in substantial detail in the monthly Bulletin -- a practice over a number of years.

The name of John G. Shortridge appeared again in the records from 1950 through 1953 for renewed participation in the work of the club. He was the first president of the club in 1935. Two years later, before moving to Bakersfield, he was voted Charter President of Palo Alto Camera Club.

In advance of the annual dinner in January winning slides and prints of the monthly contests were sent to the judges to permit selection of winners and the preparation of comments.

The Palo Alto Art Club and the Palo Alto Camera Club did basic planning through 1953 for continued affiliation. Under the initiative and leadership of the art club, the old church at 855 Cowper Street was purchased by the art club as its headquarters and for use by the camera club. A grant of \$6000 from the Stern Fund was available provided the two clubs could raise a like amount in new money within a specified period. Both clubs entered into the project with determination and a variety of fund raising activities.

Initially this term was used: "Palo Alto Camera Club, an Affiliate of the Palo Alto Art Club," and appeared first in the March 1953 Bulletin. Later in the year the term was changed to "---, a Division of the Palo Alto Art Club," based on a suggestion by the president of the art club. The new term appeared first in the November 1953 Bulletin.

Both clubs were pleased to have additional space. Both took part in modifying the building to meet needs. Both clubs participated in several exhibitions.

1954. Officers for the year were nominated, elected, and installed according to the pattern of previous years:

President	Russell Meredith	Secretary	Muriel Nevin
Vice-president	Roland Wolfe	Treasurer	Sam Hays

Committee chairmen were appointed by the president, some in January and others later in the year:

Print	Tom Bogardus	Publicity	Karen Bogardus
Color	Roland Wolfe	Membership	Henri McDowell
Program	Donald Fry, Jr.	Model Night	Derwick Mueller
Education	Glenn Weaver	PSA	Gordon Pool
Hospitality	Gertrude Pool	House	Will Murray
Exhibitions	Dick Muffley		

Competition scoring system: In print competition five places were recognized. 1st place 10 points. 2nd place 8. 3rd place 6. 4th place 4. 5th place 2. In color slides seven places were recognized. 1st place 14 points. 2nd place 12. 3rd place 10. 4th place 8. 5th place 6. 6th place 4. 7th place 2. Further, each entry print or slide that did not place added one more point to the entrant's total score.

The March Bulletin reported that the art and camera clubs had raised the necessary \$6000 within the specified period to secure the matching funds from the Stern Fund. The task was completed in part by twenty-one members of the camera club contributing \$10 each. "Now we must go forward with raising more funds for alterations and repairs to make the building more functional," reports the Bulletin.

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1955. Officers for the year:

President	Donald Fry, Jr.	Secretary-editor	Muriel Nevin
Vice-president	Derwick Mueller	Treasurer	Sam Hays

Club membership on January 1, 1955 stood at 63, including two Honorary Life Members. The club met Tuesday nights, 8:00 oclock, at 855 Cowper Street. Dues were \$6 a year, payable quarterly. Art Club dues were \$2.50 (raised to \$3 late in the year).

An editorial in the January Bulletin commented on the club's relationship to the art club. "When we join the Palo Alto Camera Club we are also joining as full-fledged members the Palo Alto Art Club, of which our camera club is a division. Hence we enjoy all the privileges and values which the art club offers in the community. We share the ownership of our fine new quarters ---."

In mid-year three PACC members participated with fourteen other camera clubs in the formation of Central Coast Counties Council of Camera Clubs (6-C) "to serve clubs in this area, aid with programs, maintain a pool of judges, sponsor speakers, etc." PACC maintained membership in this organization for many years.

Briefs. For a number of years the club maintained a suggestion box.

In May Palo Alto, San Carlos, and the Peninsula Camera Club held a tri-club color slide contest, in which Palo Alto walked off with the honors.

1956. Officers for the year:

President	Donald Fry, Jr.	Secretary-Editor	Muriel Nevin
Vice-president	Tom Davis	Treasurer	Sam Hays

The monthly Bulletin continues to carry the phrase: Visitors Welcome.

The first annual dinner and inter-club competition of the Central Coast Counties Council of Camera Clubs (6-C) was held February 7 at Rickey's, with PACC as host.

A field trip to Yosemite was held in late February with San Carlos and Retlaw Camera Clubs.

Dr. George Fuchs of San Francisco appears for the first time as a judge for the club, the start of a long series of judging events at Palo Alto.

1956 was filled with activities, but for the most part within the standard frame work of print and color slide competitions, field trips, model nights, 6-C programs.

Muriel Nevin said in the June Bulletin, "After 5½ years of getting out the Bulletin every month, your editor has decided to take it easy this summer. For the next three months there will be a post card calendar only."

In the December issue Muriel made this statement: "We're bowing out. After six years of getting out this Bulletin as a 'one-man' project, I have with some regret come to the conclusion that it is time to bow out. It has been a lot of work, but also fun and satisfaction ----."

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1957. Officers:

President	Paul H. Engelcke	Secretary	Dorothy B. Edmiston
Vice-president	Tom Davis	Treasurer	Sam Hays

Membership on January 1, 1957: Paid members 51. Honorary Life Members 3. New members in 1956 15.

The slate of committee chairmen was not completed till May. Especially was it difficult to find a secretary.

Through April announcements and reports were by personal letters written and signed by President Paul Engelcke. Beginning with May the Bulletin was published monthly with content much reduced over past years, and presumably edited by the new secretary, Dorothy Edmiston. Request was again made for a new name to be suggested, but the term Bulletin continued to be used.

At the March board meeting much discussion centered around the value of model night to the club. Proponents for continuing the activity argued that it gave practice in lighting, posing, etc., and that it provided entries for slide and print competitions. The April Bulletin carried suggestions for improving model night.

As in previous years, 1957 was filled with activities within the standard categories of slide and print competitions, model nights, field trips, labor dround headquarters building.

1957 was Paul Engelcke's third year as president. He had served in the same capacity for both 1947 and 1948.

1958. Officers for the year, elected at the annual business meeting December 10 and installed at the annual banquet January 4:

President	Dr. Burton Edmiston	Secretary	Dorothy Edmiston
Vice-president	Harold Ramsay	Treasurer	Sam Hays

No Bulletins or minutes of meetings are available for 1958. The treasurer's accounts and reports, however, are available, and much information can be gleaned from them. Names of the officers were found in a Palo Alto Times article immediately following the annual banquet.

The use of model night as a regular feature was phased out in this era. Comments in the Bulletin reflected growing questions on the part of officers, together with attempts to make model night more attractive. The treasurer's reports show declining expenditures in the field. In 1957 \$75 was expended. In 1958 \$5. In 1959 \$4. In 1960 and 1961 there were no expenditures for models.

Here are other expenses in 1958 that identify programs: Dues to Central California Coast Council of Camera Clubs (6-C) \$56. Dues to PSA \$13.25. Glenn Weaver's course (dues in, expenses out) \$32. Public address system \$30. Secretary expenses (surely no regular monthly Bulletin) \$34.

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1959. The secretary's minutes of the annual business meeting on December 29, 1959, are the only document available for the year, apart from the treasurer's report. The minutes disclose the following officers and chairmen:

President	Ivan Shoemaker	Secretary	Dr. Robert M. Liggett
Vice-president	(not known)	Treasurer	Sam Hays
Color Chairman	Gladys Alexander	PSA & 6-C	Gertrude Pool
Print Chairman	Berton Crandall		

Briefs from the minutes of December 29:

Gertrude Pool reported that 6-Cs now had eight member clubs and that Palo Alto was far ahead in prints.

Don Burri reported that best quality public address system had been installed in the club house, that it was functioning well, and that he would instruct members in its use, if they wished.

Discussion regarding the Bulletin and welcoming new members displayed "general satisfaction with the way things are going." The treasurer's report "secretary expenses and Bulletin \$53.80." This writer regrets that no copies of the Bulletin for 1959 are available.

The annual banquet was held on January 9, 1960.

Club membership on December 31, 1959 was 56.

1960. Officers for the year:

President	Lee W. Neumann	Secretary	Mildred Neumann
Vice-president	Richard Parke	Treasurer	Sam Hays

Resource material for 1960 includes a complete file of minutes by Mildred Neumann, secretary, and a number of end-year reports by chairmen of committees, as summarized below. Such a resource was refreshing to this writer after finding very meager materials for 1958 and 1959. The board decided to discontinue the Bulletin and to make announcements to camera club members through the Palo Alto Art Club monthly publication.

The print committee reported improvement in the quality of prints submitted during the year, aided in part by audience participation in discussing and evaluating entries, according to Burton W. Crandall, print chairman. He also urged the club to go to the "point system" for grading prints and slides. Print-of-the-year award went to John Baumgartner for his "The Restless Sea."

The 6-C Council was composed of eight camera clubs, held all-day Sunday meetings bi-monthly, with clubs rotating as host. Each club could enter five prints and five color slides. Trophies and ribbons for winners were presented at the annual banquet in February, 1961. The four councils -- 6-C, N4C, Delta, and San Joaquin -- participated in a two-day Foto-clave each year, each council hosting the conference on a rotation basis. Gertrude Pool was PACC's representative on the 6-C Council in 1960.

During the year the club continued to send entries to PSA's ICPC (International Club Print Competition) and to ICSC (International Club Slide Competition), and did well in both, according to Gordon A. Pool, PACC's PSA representative. President Lee Neumann, Gordon and Gertrude Pool were appointed to the PSA Convention Committee to prepare for the convention to be held in San Francisco in 1962. Gertrude was named membership chairman for the convention.

Carlos Merrick was chairman of the house committee for the year. During the year he and Imogene Merrick prepared a complete inventory of all club properties, and presented it to the club late in the year. That list is in the 1960 folder.

Here are a few briefs: Several field trips were held. Palo Alto joined with San Carlos and San Mateo camera clubs in an annual competition in prints and slides. PACC modified its scoring system. The president appointed a committee to revise the by-laws.

As in many camera clubs, membership in PACC exhibited two strongly contrasting characteristics: its holding power and its rather large turn-over. The club's holding power is demonstrated by the substantial list of long term leaders, workers, and photographic winners who fill the pages of this historical statement. The turn-over in membership is observed in certain of the treasurer's records. Especially impressive are the more than thirty new members enrolled in 1954 and again in 1960.

1961. Officers for the year:

President	George Coolidge	Secretary	Mildred Neumann
Vice-president	Gordon Pool	Treasurer	Sam Hays

Reference materials for 1961 were similar to those available a year earlier: a complete file of minutes, several end-year reports by chairmen of committees, the treasurer's report, and a membership list.

Earle G. Reed, publicity chairman for 1961, made a practice of delivering in person nearly every month announcements and reports to seven newspapers on the Peninsula. He sensed that the Palo Alto Times and other papers were increasingly hesitant about publishing such information. The chairman also gave several hours a month aiding the art club fold, address, and mail its monthly bulletin, which also carried camera club news items.

This information is repeated, that the camera club was a division of the Palo Alto Art Club, and that membership in the camera club automatically included membership in the art club.

Camera club minutes of the previous year (March of 1960) stated "that progress is being made in securing use of the locker, and an inventory of our property has been completed." The minutes of February 1960 reported that "the camera club declined to go with the art club in the purchase of a new screen." The April 1960 minutes said, "The storage locker has been cleared and all our property is now in the locker."

During 1961 board members suggested several times that the camera club publish its own bulletin.

In 1961 dues became an issue. Annual dues for the combined membership was \$11, with \$5 going to the art club and \$6 to the camera club. Late in 1961 the art club board recommended to its members that their annual dues be increased by \$2.50. This action caused much concern in the camera club, as registered in the minutes of several board meetings. Accordingly, the president of the Palo Alto Camera Club appointed the entire board as a committee to investigate other meeting places -- to be prepared as he said, "just in case." This writer wonders whether other factors were also present to motivate preparedness for possible separation.

In 1961 PACC took first place in 6-C black and white print competition. Light and Shadow Camera Club took second place with only one point lower. A year earlier these two clubs were in reverse positions with reference to first and second places. 6-C competitions were also held in color prints and color slides. In these two divisions PACC was below first place.

Briefs: - PACC submitted entries in the annual Foto-clave, a two day conference sponsored by the four Councils: 6-C, N4c, Delta, San Joaquin.

- John Baumgartner, chairman of the print committee, proposed that member comments be used for two print meetings, and that on the third meeting all prints for the three months be rated by a guest judge. The board accepted the plan.
- The club's by-laws were revised in early 1962, based on work in 1961.

1962. Officers:

President	George D. Coolidge	Secretary	Imogene Merrick
Vice-president	Frank Berry	Treasurer	Sam Hays

Resource material in the 1962 folder included minutes for all meetings except August, end-year reports of several committee chairmen, the treasurer's report, 6-C reports. For a number of years, including 1962, the camera club made its announcements through the art club's publication. This fact explains why no camera club bulletins are available for this period.

Following are brief comments:

- In January the board emphasized the necessity of briefing judges regarding the club's point system of scoring competition entries.
- Chairman of the house committee, Clarence Owens, reported that an inventory of club property had been made recently.
- Earle Reed, publicity chairman, announced that newspaper articles hereafter would deal only with special notables and prominent speakers for meetings open to the public.
- In several meetings the suggestion was made that the camera club publish its own bulletins and membership lists.
- During 1962 Gertrude Pool won her 5-star rating in the PSA pictorial division, and also earned her APSA honor.
- At the annual business meeting in December action was taken to revise the by-laws (Article II, Section 2) by removing the requirement that the vice-president also be chairman of the "Color Night Committee." The annual business meeting was the only meeting at which by-laws could be amended.
- Field trips and model nights were not part of the program in 1962, judging by the absence of reports.

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1963. Officers for the year:

President	Gordon A. Pool	Secretary	Charles H. Crowell
Vice-president	Francis Berry	Treasurer	Sam Hays (1st half year)
			Lee W. Neumann (2nd half year)

In several ways 1963 was a pivotal year for Palo Alto Camera Club. On June 15 Sam Hays died. Sam had been a member of the club for nearly a quarter century. For nearly twenty-two years he had been its treasurer, and a source of guidance and undergirding strength. His passing left a void in the leadership team that was slow in being filled.

Also in June the camera club severed affiliation with the art club, following a precipitating incident at the club house. A member of PACC reported to the club's executive board "the destruction of the camera club locker and the jumbled mess in which our equipment was stored." The locker "had been under key." After lengthy discussion and on recommendation of the president, Gordon Pool, the board took action "disassociating the Palo Alto Camera Club from the Palo Alto Art Club."

1963. --- continued from page

In the official letter to the art club President Gordon Pool stated, "This action was brought about by the uncalled for action of the Art Club in destroying our locked facilities without having made any previous contact with the Camera Club."

The camera club then made arrangements with the Mid-Peninsula YWCA for weekly meetings in their building.

Late in 1963 the nominating committee encountered much difficulty in finding candidates for the presidency and treasurership. There was delay in filling these positions in 1964.

Here are a few summary statements regarding other activities during the year:

- At the request of the board, the house committee reconstructed print racks to permit easier transportation.
- The hospitality committee reported that the good coffee served after meetings was made in the recently purchased coffee maker.
- Lee Neumann was president of 6-C in 1963.
- Vice-president Frank Berry received the highest number of score points in prints in 1963. Gertrude Pool was second.
- Only one field trip was made during the year.
- Membership at year's end was 68, down 6 from January. Eleven issues of the Bulletin were published in 1963. By-laws were again revised. Club dues were increased. The suggestion was made that nature be made a separate division in the club.
- After three years the Tri-city annual competition was discontinued because of low interest in the event.

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1964. Officers:

President	Berton Crandall	Secretary	Charles H. Crowell
Vice-president	Emerson E. Bolz	Treasurer	Scott Biddison

These materials were available in the 1964 folder: The secretary's minutes. A file of News and Views. A membership roster. Notes and reports regarding 6-C, Foto-clave, and other related organizations.

Stress factors within the club during 1963 seem to have been reflected in preparation for 1964. A candidate for the presidency was not found and elected until a specially called meeting on January 7. At that time Berton Crandall was elected and installed. The elected treasurer resigned, and Scott Biddison was appointed by the president to fill the term.

In June a member of the art club sounded out a member of the camera club about the camera club returning to the art club. The semi-official attitude in the camera club was "let's hold off till the art club makes an overture." The record does not disclose such an overture.

The board voted to oppose a proposal in 6-C to drop the "point system" of grading prints and slides and change over to the "place system."

1965. Officers:

President	Emerson E. Bolz	Secretary	Lincoln E. Higbee
Vice-president	Kenneth W. Gardiner	Treasurer	Fred Wellhouse

Committee chairmen for the year:

Color slides	Charlotte Case	House	Gordon Pool
Prints	Francis Berry	6-C Rep.	Edwin Merritt
Program	Charles H. Smith, APSA	PSA Color	Charles Crowell
Membership	Earle & Crystal Reed	PSA Prints	Bernard Shoopak
Hospitality	Claire Wellhouse		

Kenneth Gardiner, vice-president, served as acting president for the latter half of the year while the Bolz traveled in Europe.

In January officers of the club expressed sincere gratitude to Earle Reed for his two years of effective service as editor of News & Views, and as publicity chairman, for 1963 and 1964. Lee Neumann took over these responsibilities for 1965.

This writer praises Lee Neumann for an excellent series of publications during 1965. He covered a broad spectrum of newsworthy topics that were informative and well written. His editorial comments were discerning and mature.

Club leadership became increasingly disenchanted with 6-C, which reached culmination when 6-C officers seemed too eager to reprimand and embarrass PACC and one of its members for an inadvertant error in submitting a print for competition with the maker's name on the front side. When the officers failed to reconsider the issue in a conciliatory manner, PACC withdrew its membership in 6-C. As of January 1, 1966 the club was accepted into membership in N4C (Northern California Council of Camera Clubs).

Responses by members to a questionnaire indicated interest in more field trips, monthly publication or posting of competition scores, and more programs designed to improve members' photography.

Emerson Bolz was referred to as "our enthusiastic president." While he and Mrs. Bolz were traveling in Europe his occasional reports were printed in News & Views.

Here are a few briefs:

Need was expressed for a public address system so that members could hear comments by judges. There is no evidence that one was acquired.

Favorable reference was made to past and present collection of slides for therapy in hospitals.

The club worked with Neighbors Abroad in exhibiting 40 prints from Oaxaca, Mexico, at Palo Alto Medical Clinic.

Dues for single membership was \$10; \$2 more for the second family member.

Charlotte Case, chairman of color slides, had the courage to say, "No slides accepted after 8:00 p.m."

1966. Officers for the year:

President	Dr. Wm. A. Bonner	Secretary	Louise Watkins *
Vice-president	Lincoln E. Higbee	Treasurer	Fred Wellhouse

Committee chairmen:

Color slides	Claire Wellhouse	Hospitality	Mrs. Wm. Bonner
Prints	John Baumgartner	PSA Rep.	Mildred Neumann
Program	Gertrude Pool	PSA Interclub slides	
Membership	Scott Biddison		Paul Engelcke
House	David Sager	PSA Interclub Prints	
Publicity and Editor			Rachel Rich
	Earle G. Reed		

Earle G. Reed was editor of News & Views and chairman of publicity for 1966, two related positions he had held during 1963 and 1964.

- * Paul Engelcke was acting secretary from March through December. He prepared and signed all minutes of board meetings during this period.

The club participated in the Fourth Annual Fiesta of Photography held in connection with the San Mateo County Fair in August.

Mrs. Catherine B. Leggett was awarded an Honorary Life Membership in PACC, based on the extensive contributions made to the club by her and her late husband Dr. Robert M. Leggett. Dr. Leggett had been made an Honorary Life Member several years earlier.

At its November meeting the board voted to purchase a tape machine, primarily to provide a public address system designed to help the audience hear comments by judges. The need for such equipment had been discussed occasionally for several years.

Late in the year Harold Elliott, APSA, ARPS, received his fourth star in prints. J. M. Rowse received his fifth star in color slides.

Mildred S. Neumann made the following comments in the January News & Views: "There are about 18 of our members, as well as the camera club itself, who hold membership in PSA. Our club has made extensive use of the services offered by PSA this past year. We have members who belong to Instruction Groups and Portfolios, and seven members who participate in the International Salons. Mr. Crowell has brought us helpful programs in both the PSA Interclub and the Color Slide Circuit. Our print makers have been active and successful in ICPC. Many more activities and interesting programs are available if we but request them."

During 1966 the club maintained a full program of competitions in color slides and prints, published competition scores periodically, participated in a wide range of regional and national competitions, held regular monthly board meetings, and discussed revision of the bylaws. In September membership stood at 78, "the largest membership in five years."

1967. Officers for the year:

President	Mildred Neumann	Secretary	Imogene Merrick
Vice-president	Emerson E. Bolz	Treasurer	Lloyd L. Reise
		Editor	Earle G. Reed

This year was a busy, active, interesting one under Mildred Neumann's presidency, with meetings three Tuesdays a month and regular board meetings. Nature subjects received increasing attention, as did N4C competitions. A field trip to Big Basin was held. Membership in PSA and entries for Foto-clave at Fresno were emphasized. During the year, however, two very important couples moved away from Palo Alto for retirement reasons, and left voids to be filled.

Early in 1967 Gordon Pool and Gertrude Pool, APSA, FRPS, brought to a close their seventeen years of outstanding identification with Palo Alto Camera Club, and moved to Rossmoor, Walnut Creek. In 1964 they had celebrated their 50th wedding anniversary. Subsequently, they were awarded Honorary Life Memberships in Palo Alto Camera Club.

This writer is greatly impressed with their wide range of contributions to the club, as disclosed in board minutes and monthly publications during their period of membership. Both exhibited more than usual insight into issues, as judged by proposed solutions to problems. Both gave lavishly of their time and talents to leadership or common tasks - in either local or regional organizations.

Gertrude chose to emphasize photographic excellence beyond the local scene. Her progress can be traced in club records. Ultimately she acquired more than 800 acceptances in national and international salons, five stars in monochrome prints, three stars in nature, plus the honors symbolized by APSA and FRPS. In the 1955 Who's Who in Photography Gertrude was ranked third woman photography exhibitor in the world and first in the United States.

The club's great appreciation of the Pools was expressed in News and Views of May 1967.

At the end of 1967 Earle and Crystal Reed completed nearly ten years of substantial, significant contributions to the club. Much of Earle's work was on publicity, including four years as editor of News and Views. Both Earle and Crystal served on many committees and filled vacancies that occurred in offices or chair positions. They were moving to Valle Verde, a retirement home near Santa Barbara "where there will be fewer hours of labor and more time for the three R's -- reading, riting, and resting."

Frank Berry's "Left, Right" was named print-of-the-year at the club's annual banquet in January. In February it was awarded first place in the AA print division of the N4C competition, and the McVicker award. The picture was printed on the cover of March Foto Fan Fare.

1968. Officers:

President	Kenneth W. Gardiner	Secretary	Ken R. Crittenden
Vice-president	Lincoln E. Higbee	Treasurer	Lloyd L. Reise
		Editor	Lincoln E. Higbee

The archives folder for the year contains much less information than those of recent years. Minutes of board meetings were available for March only. The only committee chairmen referred to anywhere were: Prints, Francis R. Berry. Program, Charlotte Case. N4C representatives, Dwight H. Rutledge and Richard Kharibian.

Brief comments:

- Regular meetings were held the first three Tuesdays of each month.
- Two field trips were held.
- Cumulative scores were published periodically.
- Nature nights received increasing attention.
- Membership in April stood at 62.
- The October News & Views stated that Mildred Neumann was awarded a third star in color slides, and that Lee Neumann was awarded his third star in nature.

Early in the year the following persons were awarded Honorary Life Memberships in the Palo Alto Camera Club: Berton Crandall. Charles and Margaret Crowell. Harold and Winifred Elliott. Gordon and Gertrude Pool. Earle and Crystal Reed.

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1969. Officers:

President	Lloyd L. Reise	Secretary	Paul H. Engelcke
Vice-president	Kenneth R. Crittenden	Treasurer	Dwight H. Rutledge
		Editor	Imogene Merrick

In February President Reise received a cordial letter from the president of 6-Cs (Central California Coast Counties Council of Camera Clubs) to rejoin their Council. PACC had withdrawn from 6-C membership in 1965, stemming from abrasive factors in that relationship. The PACC board discussed with favorable attitude the invitation to re-join 6-C, but finally postponed a decision until end of the year. The records make no reference to later discussion of the issue. The fact remains, however, that the club did not re-join 6-C.

In May an Honorary Life Membership was voted by the board for Mrs. J. M. (Bertha) Rowse.

In June Lee and Mildred Neumann moved to Leisure World, Walnut Creek, but continued as active members in Palo Alto Camera Club.

The board decided to cease meeting at the Mid-Peninsula YWCA at the end of August, because of an upcoming increase in rent. Arrangements were made with the Palo Alto Unified School District to use the Little Theatre at Palo Alto High School, beginning in September.

In July the club voted to amend by-laws to hold the annual business meeting in November of each year and the annual banquet in December. Heretofore, these events had been held one month later. The earlier dates would permit completion of all business for a calendar year before December 31 and permit new officers to assume responsibilities as of January 1.

1970. Officers:

President	Lloyd L. Reise	Secretary and Editor	Jean Merrick
Vice-president	Paul H. Engelcke	Treasurer	Dwight H. Rutledge

Committee chairmen (only names available):

Program	Fred Wellhouse	ICPC	Phil Waxman
N4C Rep.	Len Walker	Hospitality	Mary Cowden and
Publicity	Jean Merrick		Louise Watkins

In January News & Views published these items: (a) Rules regarding slide and print entries in competition. (b) That ribbons would be given thereafter for first, second, and third places in slides and prints. (c) That dues were \$10 per individual, \$2 for a social spouse, \$5 for a participating spouse. (d) That an AA group would be established and the top ten workers in A would be transferred to AA.

Field trips during the year were to Point Lobos and Carmel, San Juan Bautista, Huddart Park, and Chinatown in San Francisco.

Fred Wellhouse asked members to be preparing for two member-production programs later in the year, the first on "Housing and Houses," and the second on "Working."

John Baumgartner and Lloyd Reise brought back silver bowls from N4C banquet and competition, stemming from a first place in salon prints for John and a second place in nature for Lloyd.

Palo Alto print makers had a series of exhibits early in the year: Gertrude Pool at Rossmoor in Walnut Creek, followed by John Baumgartner at the same place, and other members at Palo Alto Times.

A little ceremony was held to honor the new Leitz Prado slide projector. Included was expression of appreciation to persons who contributed to the purchase fund.

During the year these members presented evening shows: Lloyd and Iona Reise "The Bristle Cone Pine Area." Roy Pryor "Pull of the Parks."

The club held a garage sale at the home of the Engelckes to aid the treasury. Items of camera equipment were donated by Mrs. Harold Elliott and others.

In June president Lloyd Reise's "Dusk at O'Hara" received first place in N4C's inter-club competition and became the cover picture for Foto Fan Fare.

Greetings to the club were announced from long term contributing members Charles and Margaret Crowell, now living at McHenry, Illinois. Charles had recently received his first star in color slides.

In January of 1970 this writer joined Palo Alto Camera Club, together with his wife (Dr. Helen B. Pryor, pediatrician). The purpose of becoming a member was to improve photography used in the production of an occasional travel show. At a later date membership led to editorship of the club's Green Sheet, writing this history of the club, and the desk work related to preparing a Handbook for Members.

News & Views carried a statement that four persons with current membership had been actively contributing to PACC since late 40's and early 50's -- Paul Engelcke, John Baumgartner, Horace Overacker, and Stuart Hoffman. Stuart had started the Bulletin in 1949.

1971. Officers:

President	Lloyd L. Reise	Sec. & Editor	Jean Merrick
Vice-president	Kenneth Anderson (6 mo.)	Treasurer	Dwight H. Rutledge
	Frank Sawyer (6 mo.)		

Committee Chairmen:

Color slides	Claire Wellhouse	Nature	Wolfgang Hanisch
Prints	Frank Sawyer	Hospitality	Martha Hanisch
Program (6 mo.)	Ken Anderson	PSA	Paul Engelcke
(6 mo.)	Wallace Cathcart	Interclub prints	Frank Sawyer
N4C prints	Len Walker	Interclub slides	Phil Waxman
N4C slides	Thom Brommerich		Roy Pryor
Field Trips	Erwin Oswald	Projectionist	Carlos Merrick
		House Manager	David Anton

- Member shows during the year: "Best of Point Lobos" by Lee and Mildred Neumann. "Lure of Alaska" by Roy Pryor.
- Field trips were taken to Point Lobos, Yosemite, Lichen field near Merced, Mendocino, Felton.
- A model shooting night was held at the club under the direction of Paul Engelcke.
- Sally Walker presented in News & Views a thoughtful article entitled "Judges are People, too."
- Techniques night was inaugurated in August -- to meet every second month alternating with nature on fourth Tuesdays.
- N4C established nature as a regular competition division on a bi-monthly basis. PACC also accepted nature on a bi-monthly basis.
- In June the board decided that members be given a 30-day and a 60-day notice regarding dues. If no payment is received within 90 days, the notified person will be dropped from the roster.
- For 1971 Print-of-the-year went to John Baumgartner for his "The Saint." Slide-of-the-year went to Iona Reise for her "Sunrise and Snow." Nature slide-of-the-year went to Charlotte Case for her "Erosion."

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1972. Officers:

President	Frank Sawyer	Secretary	Louise Phillips (3 mo.)
Vice-president	Roy Pryor		David Zlotnick (9 mo.)
Editor	Sally Walker	Treasurer	Dwight Rutledge

Committee chairmen:

Slides	Lloyd Reise	Membership	Cynthia Sawyer
Prints	Ken Gardiner	N4C Rep.	Len Walker
Program	Wallace Cathcart	Publicity	Ted Kowall
Nature	Iona Reise	Exhibitions	Sally Walker
Techniques	Alan Adler		

In January the board requested members to suggest a new name for the club's monthly publication. In 1949 Stuart Hoffman, then secretary, had started a quarterly called the Bulletin, which later was published monthly. In 1963 a monthly mimeographed sheet of announcements soon received the title of News and Views, a name that was employed till 1972. The term Green Sheet was chosen by the board, with stipulations that El Palo Alto, the tall tree, be part of the masthead. The first issue carried the May 1972 date line.

These shows were presented to the club by members: "Table Top Show" by Louise Phillips. "Discussion of Selected Prints" by Dr. David Zlotnick.

The following print makers exhibited during the year: Lloyd Reise at the San Carlos library. Alan Adler at the Palo Alto public library. Ken Gardiner at Big Basin and at San Mateo Junior Museum.

These members did judging for other clubs during 1952: Lloyd Reise, Frank Sawyer, Leonora Hart.

Jean Merrick was named historian early in the year and began collecting club information and documents. Several years later this body of material was transferred to Roy Pryor as the base for writing this history of the Palo Alto Camera Club.

Len Walker presented a full page exposition on "Some Thoughts About the Camera Club Approach to Nature Photography."

The following three quotes are taken from the Green Sheet of 1972:

Frank Sawyer was named one of the outstanding top 50 photographers in the world by PSA for the year 1971.

This great printer (Frank) has in August alone almost averaged an acceptance a day, including the two gold medals and six Honorable Mentions he received in the same month.

John Baumgartner is one of the outstanding bromoil photographers in the world.

President Frank Sawyer inaugurated two new programs:

A Non-competition division in which entries would be submitted for extra analysis by judges, no points given and no awards issued. However, an entry submitted in this category could not be entered in a competition division.

A new classification of membership known as "Sustaining Members," with emphasis on contributions to the club. The treasurer's end-year report showed that several persons had qualified in this bracket.

Comment: The board accepted these two proposals, but there is no evidence in subsequent years that these enactments became part of the club's standard practice.

President Frank Sawyer proposed in May that a new scoring system be considered, one that would continue evaluation by judges, but that instead of assigning point scores to each entry (as was the then current practice) the judge would select the top five entries in each group or level, and put them in rank order. The highest would receive 5 points, the second 4 points, the third 3 points, etc.

This issue was tossed around until September, when the board decided against the plan, based on input by members.

Paul Engelcke died in December of 1971. Paul's long history with the club as a leader and worker places him in the upper brackets of members who have contributed richly and uniquely to the club's high status among camera clubs in the Bay Area. Paul joined the club in 1946 immediately after the war and played a very important role during the club's reconstruction period. Over the years he was president three times, vice-president once, chairman of nearly every committee, representative to numerous related organizations, a high quality producer of prints and slides, and a person who gave status to the camera club in his other community involvements. The void he left can be filled only in part.

Roy Pryor is aware that he did not turn in much of a record as vice-president in 1972. Early in the year he and Helen spent several months in the South Pacific, and both returned home for nursing and hospital care. Helen died of cancer in July. Roy did not get back to club activities till late summer, and then at a meager level.

Early in the year an Honorary Life Membership in the Palo Alto Camera Club was bestowed on Mildred A. Engelcke.

* * * * *

1973. Officers for the year:

President	Carlos Merrick	Secretary	Elizabeth Swyryd
Vice-president	David Zlotnick	Treasurer	Dwight Rutledge
		Editor	Dr. Norman Sherwood

Committee chairmen:

Slides	Imogene Merrick	Membership and Hospitality	
Prints	Ken Gardiner		Eulala Rutledge
Program	David Zlotnick	PSA and N4C Representative	
Techniques	Alan Adler		Sally Walker
Nature	Iona Reise	ICSC	Mildred Neumann
		ICPC	Julius Yanel

Activities and programs during the year followed a standard pattern of monthly competitions in color slides, prints (alternating between use of guest judges and member evaluation), nature; meetings to discuss techniques, special programs, and four board meetings.

Here are a few briefs:

Exhibits during the year: Frank Sawyer's prints at Little Gallery, Cupertino. Prints by several members at Cox Camera Store, Mountain View.

Roy Pryor presented his "South Sea Adventure" to the club, using two projectors and dissolve equipment.

Glenn Baum conducted a class in photography at the high school, in which a number of club members enrolled.

At year's end club membership stood at 60, including 15 new enrollees.

1974. Officers:

President	Sally Walker	Secretary	Elizabeth Swyryd
Vice-president	Wallace Cathcart	Treasurer	Dwight H. Rutledge

Committee Chairmen:

Editor	Roy J. Pryor	Hostess	Eulala Rutledge
Color Slides	Imogene Merrick	N4C Representative	Donald Douglas
Prints	Kenneth Gardiner	PSA-ICPC	Julius Yanell
Program	Wallace Cathcart	PSA-ICSC	Eulala Rutledge
Nature	Iona Reise	PSA-NDCC	Kay McKenzie
Techniques	Frank Sawyer	By-laws	Lloyd Reise

During the year these members exhibited their prints:

Ken Gardiner at Tresidder Union, Stanford University.

Julius Yanell, Betty Swyryd, Frank Sawyer, Norman Sherwood, Iona Reise, Lloyd Reise, Charles McCloskey at Cox Camera Shop, Mountain View.

John Baumgartner, Ken Gardiner, Charles McCloskey at Brooks Camera Store, Palo Alto.

These members received AN4Cs: Sally Walker, Iona Reise, Donald Douglas.

Other club members with AN4Cs were: John Baumgartner, Ken Gardiner, Lee Neumann, Mildred Neumann, Lloyd Reise, Frank Sawyer, Betty Swyryd.

A field trip to Angel Island was held with San Carlos Camera Club.

A two-club print competition was held with the Aperturians at Palo Alto in April. Palo Alto won by a small margin.

The Peninsula Photo Festival was held for the first time at the Mayfield Mall, Palo Alto. Before 1974 its counter part had been related to the San Mateo County Fair. In 1974 PACC participated with vigor. President Sally Walker was general Chairman for the Festival.

The board voted to reimburse guest judges five dollars if they lived north of Menlo Park or south of Sunnyvale.

The board voted to establish a mini-print group on a six-month trial basis -- both black and white and color mini-prints. These prints could be processed by a commercial laboratory.

"Lloyd L. Reise received an APSA honors award at the International PSA Convention in Chicago in mid-October 1974, an achievement that ranks him in the top brackets of serious photographers nationally and internationally." From Green Sheet of December 1974.

Horace E. Overacker was secretary of Palo Alto Camera Club in 1939, and doubtless had been an active member for several years in advance of that date. His name appears on the rolls early in the 50s, after which he was not related to the club. His occupation was senior scientist at Hewlett-Packard. Horace returned to the club in 1970, where he was recognized as an excellent photographer. In 1974 he was made an Honorary Life Member by the board. Later he moved to Medford, Oregon for health reasons, and died November 6 of that year.

Lee and Mildred Neumann turned in an amazing record during their fifteen years of membership in the Palo Alto Camera Club before moving to Grand Junction, Colorado. They had joined the club in early 1959 and began immediately to identify with members and programs. Then for 1960 Lee was elected president and Mildred elected secretary. The record discloses an active, constructive year for the club. Mildred was secretary again in 1961, and Lee was treasurer for the second half of 1963. Mildred was president in 1967. While Lee was editor of News and Views during 1965 his writing and editorial statements displayed more than usual merit.

Reports in 1968 indicate that Mildred had three PSA stars in color slides, and that Lee had three PSA stars in nature. Each had earned an AN4C along the way. The records are loaded with comments on their contributions:

- serving as chairpersons of regular or special committees.
- filling out a vacancy in an office or committee assignment.
- helping produce by-law revisions or new policy.
- representing the club in PSA, 6-C, N4C, or elsewhere.
- as excellent producers in competitions.

The Palo Alto Camera Club will always be indebted to Lee and Mildred as primary benefactors.

"Frank Sawyer, a past president of the Palo Alto Camera Club, has achieved amazing recognition by the age of 37 as one of the world's outstanding photographers. For each of the past three years he has placed among the top 50 monochrome photographers in International Salons by PSA, and at an age much younger than the other contestants. He possesses three stars in black and white prints, and one star in color slides (a field he no longer follows). In 1973 he won eight gold medals in International Competitions, one of which was at the Oregon State Fair, and another at the California State Fair two weeks later. Also in 1973 Frank won print-of-the-year award in International Club Print Competition, embracing all camera clubs in America. He does much judging, and was one of the judges at the PSA Convention in San Francisco this past summer. Frank's friends at PACC salute him." - from PACC's Green Sheet, Jan. 1974.

The general pattern of member activity meetings every Tuesday night has remained fairly constant for a number of years, as follows:

- The first Tuesday of each month is slide night, with a guest judge for every session.
- The second Tuesday is print night. In odd numbered months print night involves a guest judge. In even numbered months discussion and evaluation of entries are by makers and audience.
- The third Tuesday is program night, with special programs presented by members, guests, or guest clubs.
- Fourth Tuesdays alternate between nature and techniques. In even numbered months it is nature night. In odd numbered months the emphasis is on photographic techniques.
- On fifth Tuesdays additional special programs have been offered, with an increasing emphasis on short presentations of sequences and essays by members. In 1977 fifth Tuesdays will be used for travel slide competition, on a trial basis.

1975. Officers:

President Donald Douglas, AN4C Secretary Elizabeth Swyryd, AN4C
Vice-president Sally Walker, AN4C Treasurer Dwight H. Rutledge, AN4C

Committee Chairpersons:

Editor	Roy Pryor	Projectionist	Lynn Hunton
Slides	Rose Hand	NDCC, Hosp.Slides	Kay McKenzie
Prints	Ken Gardiner	ICPC	Julius Yanell
Prints (alter)	Frank Sawyer	N4C Rep.	Donald Douglas
Program, Nature	Sally Walker	N4C Rep. (alter)	Rich Simpson
Techniques	Frank Sawyer	Field Trips	Betty Swyryd
Hostess, ICSC	Eulala Rutledge		

The January Green Sheet carries this information: With pride we announce N4C honors to two PACC members. Dwight H. Rutledge (Treasurer of PACC) received an ANSC (Associateship), and Lloyd L. Reise, APSA, received a FN4C (Fellowship).

The Hospital Slide Program, with Kay McKenzie as chairperson, solicited from members no-longer-wanted slides of good technical quality on a variety of subjects. Each slide was to carry a descriptive, identifying title, plus the customary thumb spot on the lower left corner of the frame. These slides were forwarded to the American Red Cross to be arranged in meaningful sequences for hospital therapy. Several times during the year packages of contributed slides were shipped to a designated address. Historical reports show that the club highlighted this hospital slide program occasionally during the past decade.

Highest praise for the Mission San Jose International Exhibition of Photo-Journalism of prints and slides, held in late January, goes to Sally Walker and Sister Michael Marie. Alvin B. Unruh, former chairman of PSA's P-J Division wrote, "Your total of 1253 entries sets a new record for a P-J exhibition. I hope your exhibition will become an annual affair." In November an announcement went out for the second annual P-J session, to be held at Ohlone College, Fremont. Theme: Man and Man's Environment.

Palo Alto Camera Club and its members again contributed in great measure to the Annual Peninsula Photo Festival at Mayfield Mall -- an event that always involves photographers, camera clubs, and camera stores. Sally Walker was General Chairman for the second successive year. Richard Simpson was print chairman. Frank Sawyer was one of the top flight judges. Rose Hand presented a program on slide cropping. In addition, Donald Douglas, Betty Swyryd, Eulala and Dwight Rutledge sponsored projects on Photo Day. Highest ranking award of the Festival went to Kenneth Gardiner of PACC for his "Sanderlings." The second most coveted award went to Gloria Page of PACC for her "Quiet Moment in the Park."

Two field trips were taken in 1975: A spring trip for wildflowers to Palo Alto's Foothill Park, and a fall bus trip to Point Lobos, Carmel.

In July PACC hosted the Los Altos Camera Club at the home of Rose Hand in a three-phase evening: A potluck dinner, a photographic contest, and a cake sale.

1976. Officers:

President	Richard A. Simpson	Secretary	Eulala Rutledge
Vice-president	Julius W. Yanell	Treasurer	Dwight H. Rutledge

Committee Chairpersons:

Editor, by-laws	Roy J. Pryor	Techniques	Frank Sawyer
Slides	Rose Hand	NDCC, Hosp. Slides	Kay McKenzie
Prints	Kenneth Gardiner	Projectionist	Lynn Hunton
Nature	Jean Merrick	PSA ICPC	Julius Yanell
Programs, PSA, N4C	Sally Walker	PSA ICSC	Eulala Rutledge
Host	Bill Grove	Field trips	Betty Swyryd

In addition to the club's stimulating Tuesday night programs, Betty Swyryd arranged for five field trips during the year: To San Mateo County Memorial Park and the coast side. A blossom walk at a selected area in the Santa Cruz Range. To Carmel and Monterey to photograph historic sites. To "The Flying Lady" at Morgan Hill. To the coast at Mendocino.

The 13th Annual Peninsula Photo Festival at Mayfield Mall "is the outstanding photographic event in this region, and PACC is deeply involved and committed. Sally Walker, general chairman for the third consecutive year, is referred to in Peninsula Living as 'that dynamo.' Richard Simpson, president of PACC, is assistant chairman and chairman of the print section." In response to Richard's call, many PACC members volunteered to aid with the scores of chores and stacks of materials. Club members again came off with a creditable record of prize winning entries.

Club dues were raised for the first time in a decade to \$12 for an individual membership, \$2 for a social spouse, \$6 for a spouse as an active photographic member, and \$2.50 for a full time registered student.

The policy of allowing bonus points for place in competition was adopted early in the year, as follows: An entry that was selected by a judge for first place in a level (say in the color slide division, group A) would receive three numerical bonus points, which would be added to the numerical score assigned to that entry at the time of judging. A second place would receive two bonus points. A third place would receive one bonus point. The photograph of the month in that division would receive another bonus point.

Glenn A. Baum, APSA, FN4C, left an indelible impression on Palo Alto Camera Club in his less than a year of membership. Only a few items can be set out here. Glenn was a past president of Photochrome Camera Club of San Francisco, had a diamond star in nature slides, four stars in color slides, and was a winner of numerous salon awards. He was a teacher of photography and frequently in demand as a judge. He and Gayle used their home as a sanctuary for injured wild animals and birds. In PSA's Who's Who in Photography Glenn was listed as fifth highest nature slide exhibitor in the world in 1974, and as third highest in 1975. His death in August came as a shock. He is remembered not only for his achievements, but also for the personal richness he imparted to others.

In June club membership stood at 104.

1977. Officers:

President	Richard A. Simpson	Secretary	Jane Heiner
Vice-president	Dr. William E. Grove	Treasurer	Dwight H. Rutledge

Committee chairpersons:

Editor	Roy J. Pryor	Field trips	Betty Swyryd
Slides	Mike Markakis & David Laws	Hospital Slides	Kay McKenzie
Prints	Kenneth Gardiner	PSA rep., by-laws	Sally Walker
Nature, Projectionist	Lynn Hunton	PSA ICPC	Julius Yanell
Photo Travel	Iona Reise	PSA ICSC	Eulala Rutledge

The new Photo Travel Division will hold competitions in 1977 on the fifth Tuesdays of those months with five Tuesdays, a plan set up on a trial basis for the year. Two levels of performance are recognized: Group B and Group A. Each member may bring up to three travel slides. A guest judge will be used for each session. The PSA definition of a travel slide was accepted as official for Palo Alto.

The 15th Annual Peninsula Photo Festival, during late May and early June, again was an outstanding event for amateur photographers. Sally Walker was general chairman for the third consecutive year, and Rich Simpson, club president, was assistant chairman and print chairman for the second year. The project is sponsored each year by Peninsula Living in cooperation with photo clubs and camera dealers. Twenty-eight PACC members submitted one or more entries.

The club's gala party-picnic event was held for the second year at the hill top estate of PACC members Lynn and Marth Hunton of Los Altos Hills. The evening sparkled with a superb picnic dinner, an auction and raffle of donated articles (to augment the treasury), and a slide-narration report by Dwight and Eulala Rutledge of their recent trip to South America.

Palo Alto Camera Club is a member of CAPA (Council for the Arts, Palo Alto and Mid-Peninsula) and participates actively in it. Its purpose is to engage in and sponsor projects and activities designed to increase the cultural development of people in the Mid-Peninsula area. These objectives are in keeping with those of the camera club. Rich Simpson is director of photography for CAPA.

Betty Swyryd arranged for two field trips during the year. Kay McKenzie put out another call for contributions to the hospital slide program

Following are meanings of the honor initials used in this History of the Palo Alto Camera Club:

APSA	Associate of PSA	FN4C	Fellow of N4C
FPSA	Fellow of PSA	HN4C	Honorary Life Member of N4C
AN4C	Associate of N4C	FRPS	Fellow of Royal Photographic Society of Great Britain

SUPPLEMENTARY LIST

In addition to the 1977 historical statement, the names of persons on the current roster who have made significant contributions to the club over a period of years have been set out in a Supplementary List on the following pages.

Glenn A. Baum, APSA, FN4C, and Gayle M. Baum. See historical statement for 1978.

John Baumgartner, AN4C, Joined Palo Alto Camera Club in 1946 -- the year of the club's reconstruction following the four year war that was triggered by Pearl Harbor. His thirty-one years marks him the longest term member currently in the club. Records over the years reveal almost a steady stream of high scores and awards in club competitions, and winning entries and trophies in out-of-club exhibitions. Time and again he has given demonstrations of his bromoil technique, defined in a 1950 news article this way: "as much art as photography." Frequently John has presented one-man exhibitions or participated with other club members in group displays. He was print chairman in 1955, 1956, 1957, and again in 1961. At the age of twelve he was earning substantial sums photographing family groups in his native Bavaria. John's friends at PACC admire him for his unique personal qualities and for his achievements.

Francis R. Berry joined the club in 1958. During the second half of 1961 he was print chairman while John Baumgartner was in Europe. He was elected vice-president of the club for 1962 and again for 1963. For seven successive years Frank served as print chairman -- 1962 through 1968. In 1964 he received praise in PACC's News and Views "for the splendid black and white print used by George Allen Young in a recent issue of Peninsula Living." His "Left, Right" was named the print-of-the-year for 1966, and was awarded first place in N4C's AA print division the following February. Again in 1967 one of Frank's prints was declared the print-of-the-year for PACC. Following 1969 he transferred his membership to Santa Clara Camera Club, but returned to PACC in 1976. During the period of non-membership Frank was a guest judge for PACC on several occasions.

Charlotte Case joined PACC in 1963 and maintained an excellent record over the years as a high producer in color slides and as a responsibility bearing member. In 1964 she received a cup for "highest points in color slides, Group B." When she was slide chairman in 1965, she had the courage to say in News and Views, "No slides accepted after 8:00 p.m." In 1967 Charlotte received praise and a monetary award for her prints displayed in an exhibition sponsored by the Palo Alto Savings and Loan entitled Early California Landmarks. (Lloyd Reise also participated in this exhibit.) These entries became part of a permanent collection featuring Historical Landmarks. Charlotte was program chairman in 1968. From time to time she has presented slide shows growing out of her travels.

Kenneth and Virginia Crittenden became members in 1967. See historical statements for 1968, 1969.

Wallace and Eleanor Cathcart became members of PACC in 1957. In their twenty-one years they have been part of the dependable, undergirding force in the club. Because his occupation involves a seasonal emphasis, Wallace's club activities reflect that fact. From time to time he has filled out a term for an officer or committee chairman. In 1960 he was chairman of the educational committee and worked with the PSA committee. In 1961 he presented a program to the club. In 1963 he was listed as a ribbon winner in color slides. In 1971 Wallace was program chairman for the second half of the year, and in 1972 for the full year. In 1974 he was the club's vice-president. Eleanor competed occasionally in their earlier years. Their friends in PACC honor them for their consistent interest and their personal contributions.

Berton Crandall's name has been synonymous with excellent photography for several decades. He was well known when he joined Palo Alto Camera Club in 1957 -- 21 years ago. During this term there have been periods of much productivity, and periods of little activity, according to available records. In 1960 Bert was print chairman. That year he traveled to Japan, and later presented pictures from the trip. In 1962 he spent time in Alaska, a trip he reviewed with the club. He was president of the club in 1964, followed in subsequent years with entries in print competitions and various assignments. In 1968 Bert was awarded an Honorary Life Membership in Palo Alto Camera Club.

Charles and Margaret Crowell joined PACC in 1961 and soon became part of the club's main stream of activity. Charles was secretary for two years -- 1963 and 1964. He was PSA Interclub chairman for two years -- 1965 and 1966. Periodic reports placed him at or near the top of color slide winners. In 1965 he was second for accumulated scores. In 1967 he was program chairman. That year his "One Man's Castle" was slide-of-the-year. Charles and Margaret were made Honorary Life Members of PACC before they moved to McHenry, Illinois in 1968. From time to time there has been an interchange of correspondence with them. In a 1970 letter Charles stated that he had won his first star in color slides.

Donald Douglas, HN4C, FN4C, came to PACC in 1973 with an established record in the camera club field, and with an AN4C. He had been guest judge at Palo Alto in advance of becoming a member. In 1974 he submitted entries in color slide competitions at the AAA level and in print competition at the salon level. In 1974 Donald was president of Palo Alto Camera Club. See the historical statement for that year. The following year -- 1975 -- he was president of N4C. The HN4C honors after his name (Honorary Life Member of N4C) is based primarily on a successful year as president of that organization.

Kenneth Gardiner, AN4C, became a member of the club in 1963, and has become increasingly known in recent years for his photographs of marsh and shore birds. This is the field in which he wins high scores in club competitions, in N4C and other regional contests, and in both one-man and group exhibits. Ken was program chairman in 1964. As vice-president in 1965 he served as acting president for the latter half of the year. He was president of the club in 1968. Ken has been print chairman for six consecutive years -- 1972 through 1977.

Harold Elliott, APSA, ARPS, and Winifred Elliott joined PACC in 1947. Harold's contributions to the club and to the photographic field generally, establishes him among the distinguished members in the club's annals. Before coming to California, Harold had made a brilliant record while a member of Boston Camera Club. He became a four-star exhibitor in prints, a winner of innumerable cups and trophies for his prints, and frequently a judge in salon exhibitions. Harold presented many courses in photography for the club and community, with emphasis on print making. He and Winifred were voted Honorable Life Members in 1968. Winifred, whose name appears in the 1977 roster passed away early in the year. Harold had died in 1969.

Paul H. and Mildred Engelcke joined the club in 1946 immediately after the war. See historical statement for 1972.

Rose Hand, AN4C, joined Palo Alto Camera Club in 1973 and has moved forward with zest in color slides, in color prints, in nature slides, and in nature color prints. Already she has won much acclaim from her associates in PACC for her rapid progress. Currently, she appears to placing more emphasis on prints than slides. At the end of 1976 Rose's cumulative score gave her third place in color prints and first place in color nature prints. Rose was slide chairman in 1975 and 1976. In 1977 she carries a central responsibility for selecting judges. She and her husband open their home for board meetings and their yard facilities for inter-club picnics.

Roy J. Pryor joined PACC in 1970, has held several chair assignments, has emphasized the development of travel shows, became editor of the Green Sheet in 1974 (now in his fourth year), has spent the past year preparing this history of Palo Alto Camera Club, is currently working with others on a handbook-bylaws project.

Carlos and Imogene Merrick have been producers in PACC for eighteen years, having joined in 1959. Their names appear in color slide competitions frequently during this period, at times at or near the top of their group. Jean was hospitality chairman in 1961 and secretary of the club in 1962. She was secretary and editor of News and Views in 1969, 1970, and 1971. She was slide chairman in 1973 and 1974, and nature chairman in 1976. As historian starting in 1972 she collected the initial materials that have become part of this history of the Palo Alto Camera Club. Carlos was house chairman in 1960, host and chairman of membership in 1962, and projectionist in 1971. In 1966 his "Stormy Weather" was slide-of-the-year. Carlos was president of the club in 1973.

Kay McKenzie became a member in 1973. See historical statements for 1974, 1975, 1976, 1977.

Lee W. Neumann, AN4C, and Mildred Neumann, AN4C, joined Palo Alto Camera Club in 1959. See historical statement for 1974.

Horace E. Overacker was doubtless one of the organizers of PACC in 1935. See historical statement for 1974.

Gordon A. Pool and Gertrude Pool, APSA, FRPS, joined the club in 1951. See historical statement for 1967.

Lloyd L. Reise, APSA, FN4C, and Iona Reise, AN4C, have been members since 1966. Lloyd has a long history in the photographic field. He produces and competes in both prints and slides, with emphasis on prints, frequently with winning entries. In addition, his prints are often part of out-of-club exhibitions. In 1970 his "Dusk at O'Hara" received first place in N4C's print competition and became the cover picture for Foto Fan Fare. Within the club Lloyd was treasurer in 1967 and 1968. He was president for three successive years -- 1969, 1970, 1971 -- and has served on various committees. But in recent years Lloyd has devoted increasing time to regional and national organizations. "Lloyd is past president of the Yerba Buena Chapter of PSA, currently serving as District Representative for PSA, and is chairman of the Regional Operations Committee for the PSA Regional Convention in Asilomar." (This from Color News of Photochrome Club of San Francisco). In 1977 Lloyd was selected to be second vice-president of PSA's nature division at the national level. Iona also devotes much time and talent to photographic activities. Her name places high -- occasionally at the top -- on competition lists in nature color prints, and color slides group AA. She was nature chairman in 1972, 1973, 1974. In 1977 she is chairman of the newly adopted (on a trial basis) photo-travel division in PACC. The Reise home is frequently the gathering place for board and special meetings.

Dwight H. Rutledge, AN4C, and Eulala Rutledge, AN4C, joined the club in 1962. Both are color slide workers and have studied to improve the quality of their photography. They have expanded their subject matter field by travel nearly every year. Both have contributed substantially to the club's operation by holding an office or chairmanship each year. Dwight is in his ninth year as treasurer, his first year being in 1969. Eulala was hostess in 1973, 1974, 1975, and PSA ICSC chairman in 1974, 1975, 1976, 1977. In 1976 she was also the club's secretary. The Rutledges have opened their home for board meetings several times a year.

Frank Sawyer, FN4C, and Cynthia Sawyer joined PACC in 1969. See historical statement for 1974.

Sally Walker, FN4C, joined in 1968 and has made phenomenal progress in developing artistic and technical competence in photography, in leadership within the club, and in advancement in regional photographic organizations. Undergirding this progress is an outpouring of energy, zest, and enthusiasm -- and time -- that amazes her friends. In 1971 Sally was chairman of publicity, in 1972 editor of the monthly Green Sheet and program chairman, and in 1973 delegate to N4C. In 1974 Sally was president of PACC and editor of the monthly Star for Yerba Buena Chapter. In 1975 she was vice-president of PACC and chairman of both the program and nature committees. Throughout all this period she was also maintaining a high level of production in color slides and prints. In 1976 Sally was awarded her first star in nature. She has been co-chairman (along with Sister Michael Marie) of the Mission San Jose International Exhibition of Photo-Journalism for 1975, 1976, 1977. Currently she is District Representative for District 13 (Palo Alto to San Luis Obispo, inclusive), and a member the 1978 Asilomar Regional Conference Committee. Further, she has been general chairman of the Annual Peninsula Photo Festival for the three years 1975, 1976, 1977.

Richard and Barbara Simpson became members of PACC in 1974. See historical statements for 1975, 1976, 1977.

Elizabeth Swyryd, AN4C, after a short two-year membership in the early 60's was welcomed back to active membership in 1971. Her initial participation was in color slides at the group A level, but she has moved more and more toward color prints and color nature prints. Betty was club secretary in 1974 and again in 1975. In 1976 and 1977 she has been chairman of field trips. Betty has graciously offered her home for occasional board meetings.

Fred and Claire Wellhouse joined the club in 1960. Both contributed significantly to club life for many years in terms of color slide production and club responsibility. Fred was chairman of numerous committees over the years and was treasurer in 1966. At mid-year 1971 he was high point scorer in color slides group AAA. Fred died in 1974. Claire, currently on the roster, also displays an impressive record. In 1964 she was membership chairman and in 1965 was hospitality chairman, followed by color slide chairman in 1966, 1969, 1971. In 1964 her "Silhouette in the Fog" was slide-of-the-year. In 1968 her "Fuchias" won a ribbon at the Stern Grove Annual Photo Day. In 1972 Claire won her first PSA star in color slides.

Julius W. Yanell joined PACC in 1967. See historical statements for 1973, 1974, 1975, 1976, 1977.

Dr. David Zlotnick became a member of Palo Alto Camera Club in 1971. See historical statements for 1972, 1973.

PRESIDENTS OF PALO ALTO CAMERA CLUB

1977	Richard A. Simpson	1956	Donald Fry, Jr.
1976	Richard A. Simpson	1955	Donald Fry, Jr.
1975	Donald L. Douglas	1954	Russell Meredith
1974	Sally Walker	1953	Russell Meredith
1973	Carlos R. Merrick	1952	Richard Muffley
1972	Frank Sawyer	1951	Forster R. Smith
1971	Lloyd L. Reise	1950	Frederic D. Baldinger
1970	Lloyd L. Reise	1949	Frederic D. Baldinger
1969	Lloyd L. Reise	1948	Paul H. Engelcke
1968	Kenneth W. Gardiner	1947	Paul H. Engelcke
1967	Mildred Neumann	1946	Burton Stuart
1966	Dr. Wm. A. Bonner	1945	Club dormant four war years - 1942 thru 1945
1965	Emerson E. Bolz	1944	
1964	Berton Crandall	1943	
1963	Gordon A. Pool	1942	
1962	George D. Coolidge	1941	Milum W. Tackitt
1961	George D. Coolidge	1940	Milum W. Tackitt
1960	Lee W. Neumann	1939	Burton Stuart
1959	Ivan Shoemaker	1938	Dr. Don Carlos Hines
1958	Dr. Burton Edmiston	1937	J. S. Garnett
1957	Paul H. Engelcke	1936	Charles T. Vandervort
		1935	John G. Shortridge

These historical statements close in August of 1977. RJP